

The European springboard for immersive storytellers
since 2016

THE BOOSTER

stere@psia

2022



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www.stereopsia.com

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Stereopsia is an event which ignites creativity and innovation in an energetic, collaborative setting. With its roots in the 3D revolution of yesteryears (the event started in 2009!), Stereopsia remains at the forefront of technological evolution, steadfast in its commitment to pioneering research and innovation. At its core, Stereopsia fosters collaboration and cross-pollination among diverse audiences, driving XR adoption across Europe and beyond. Located strategically in Brussels, at the heart of European innovation, Stereopsia offers a panoramic view of the XR landscape, shaping the future of immersive technologies continent-wide.



NEED FOR A BOOST



Storytelling in immersive environments is innovative and emotionally impactful, representing the future of narrative. However, creating immersive experiences is a complex process that demands collaboration, creativity, and strategic planning. Key considerations include prioritizing user experience over technology, refining ideas, selecting appropriate technologies, and engaging the audience effectively. The **Booster** program at Stereopsia supports early-stage immersive projects, offering mentorship, expert coaching, and specialized masterclasses to help participants develop their XR concepts. Some projects are selected through the IMPULSE Call for Content, aimed at promoting groundbreaking works in Europe. The program culminates in a pitch session at the EMIC Market, connecting creators with investors and industry leaders, providing visibility, and facilitating the realization of innovative XR ideas.

TEAM

Alexandra GERARD

Managing Director. Alexandra leads Stereopsia's overall strategy, overseeing both the logistics and the event's vision for fostering XR growth and collaboration across Europe. She ensures the seamless execution of the event while driving innovation in immersive technologies.



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TEAM

Emma LENTINI

Communication Leader. Emma is at the forefront of Stereopsia's communication efforts, managing outreach and ensuring smooth operations. Her role blends project management with logistical oversight, making sure every aspect of the event runs efficiently.



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TEAM

Alain GALLEZ

Strategic Partnerships Lead. Alain is responsible for building and maintaining key strategic partnerships that enhance the reach and impact of Stereopsia, connecting with leading XR organizations and stakeholders.



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TEAM

Sylvain GRAIN

Booster Coach. Sylvain handles outreach for the Booster program, selecting projects, juries, and mentors, while also managing the program itself to ensure top-quality pitches and mentoring.



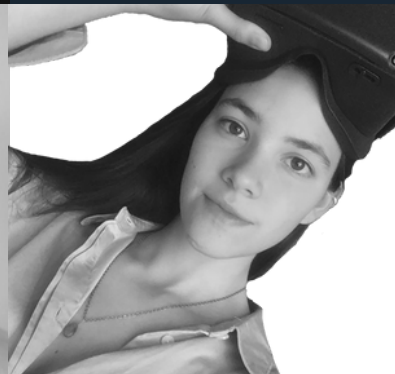
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2022

10 projects selected
from 9 countries
4 mentors



2022 LOST FORMS



Synopsis/Logline:

Lost forms is a sensual dialogue with seven nearly extinct life forms of our earth.

Fact sheet

- **Genre:** VR Experience, Sci-Fi
- **Duration** (in minutes): 20
- **Format:** /
- **Country of production:** Germany

Team

- **Project holder:** Viviana Hochstätter
- **Director:** /
- **Production company:** expanding focus GmbH

Contact

- **Email:** viviana@expanding-focus.de
- **Website:** www.expanding-focus.de/project/lost-forms/



2022 KVÖLDVAKA



Synopsis/Logline:

Kvöldvaka is an AR journey to discover a deeper relationship with nature through the lens of Icelandic folklore.

Fact sheet

- **Genre:** AR Documentary
- **Duration** (in minutes): 12-15
- **Format:** /
- **Country of production:** Denmark

Team

- **Project holder:** Dane Christensen
- **Director:** /
- **Production company:** Edge of Discovery (USA), Elf Garden (Iceland)

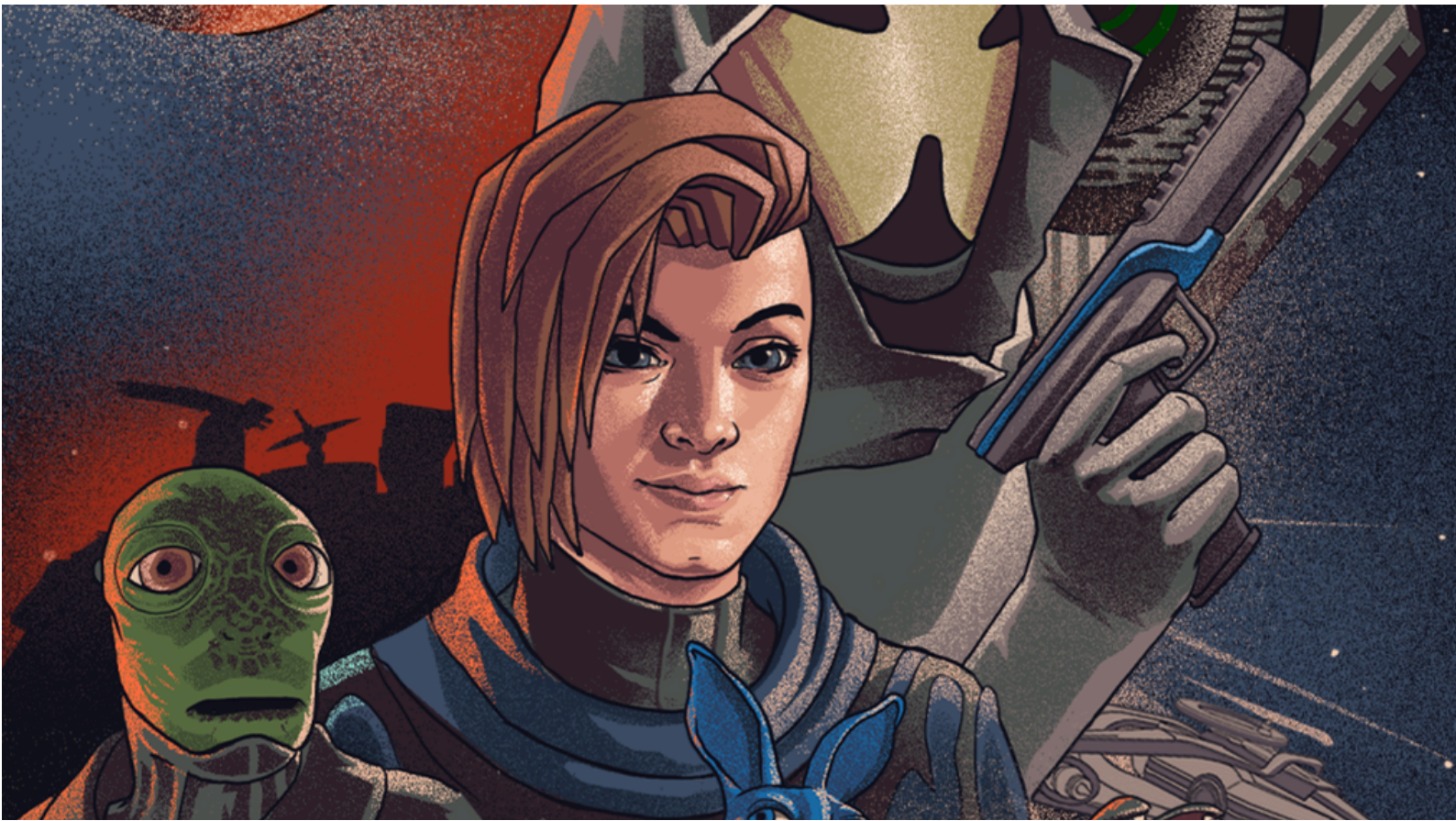
Contact

- **Email:** dansker@hey.com, ic3sixty@gmail.com
- **Website:** kvoldvaka.world



2022

THE METAMOVIE PRESENTS: ALIEN RESCUE



Synopsis/Logline:

Have you ever imagined what it would be like to not just watch a movie, but to experience it, from inside the world of the story? Alien Rescue combines aspects of immersive virtual reality, cinematic storytelling, live theater, video games, and role playing in order to give you an experience like nothing you have ever had before.

Fact sheet

- **Genre:** Science Fiction, Adventure, Comedy
- **Duration** (in minutes): 1 hour
- **Format:** /
- **Country of production:** US

Team

- **Project holder:** Jason Moore
- **Director:** /
- **Producer:** Jason Moore

Contact

- **Email:** jason@themetamovie.com
- **Website:** www.themetamovie.com



2022

DANS DRAUGANNA



Synopsis/Logline:

Dans Drauganna is a VR Dance Experience that brings spirituality into our digital existence. It let's us raise our awareness through dance by showing us forgotten or not yet imagined life forms - that ultimately are ourselves.

Fact sheet

- **Genre:** Animation, Sci-Fi
- **Duration** (in minutes): 30+
- **Format:** /
- **Country of production:** Germany

Team

- **Project holder:** Nicole Popst
- **Director:** /
- **Production company:** Raynards Films

Contact

- **Email:** nicole@nanuku.art
- **Website:** www.nanuku.art/dans-drauganna/



2022

EYES OF SHAME



Synopsis/Logline:

VR film EYES OF SHAME follows Eyeless, a 14 y.o. teenager, who is admitted to the problematic teenagers' hospital for treatment. She suffers from behavioural disorder and anorexia. When Eyeless is pushed to eat, the traumatic memories from her past begin to haunt, and she starts to lose her grip on reality.

Fact sheet

- **Genre:** Drama
- **Duration** (in minutes): 30
- **Format:** /
- **Country of production:** Lithuania

Team

- **Project holder:** Tomas Taosaitis
- **Director:** /
- **Production company:** Joni Art (Lithuania), Insomniak (France)

Contact

- **Email:** tomas@joniart.com, laura@upe.media
- **Website:** www.joniart.com



2022

JACOB'S JOURNEY



Synopsis/Logline:

Jacob Goldstein was a boy when Nazi Germany invaded Poland. In this interactive VR documentary, he shares his remarkable story of surviving the machinery of the Holocaust. The film combines volumetric video footage with artistic renderings of the places, times and emotions that he travels through as he tells his story.

Fact sheet

- **Genre:** VR Documentary
- **Duration** (in minutes): 40-60 (divided in chapters)
- **Format:** /
- **Country of production:** Poland

Team

- **Project holder:** Joanne Popinska
- **Director:** /
- **Production company:** Infinite Frame Media

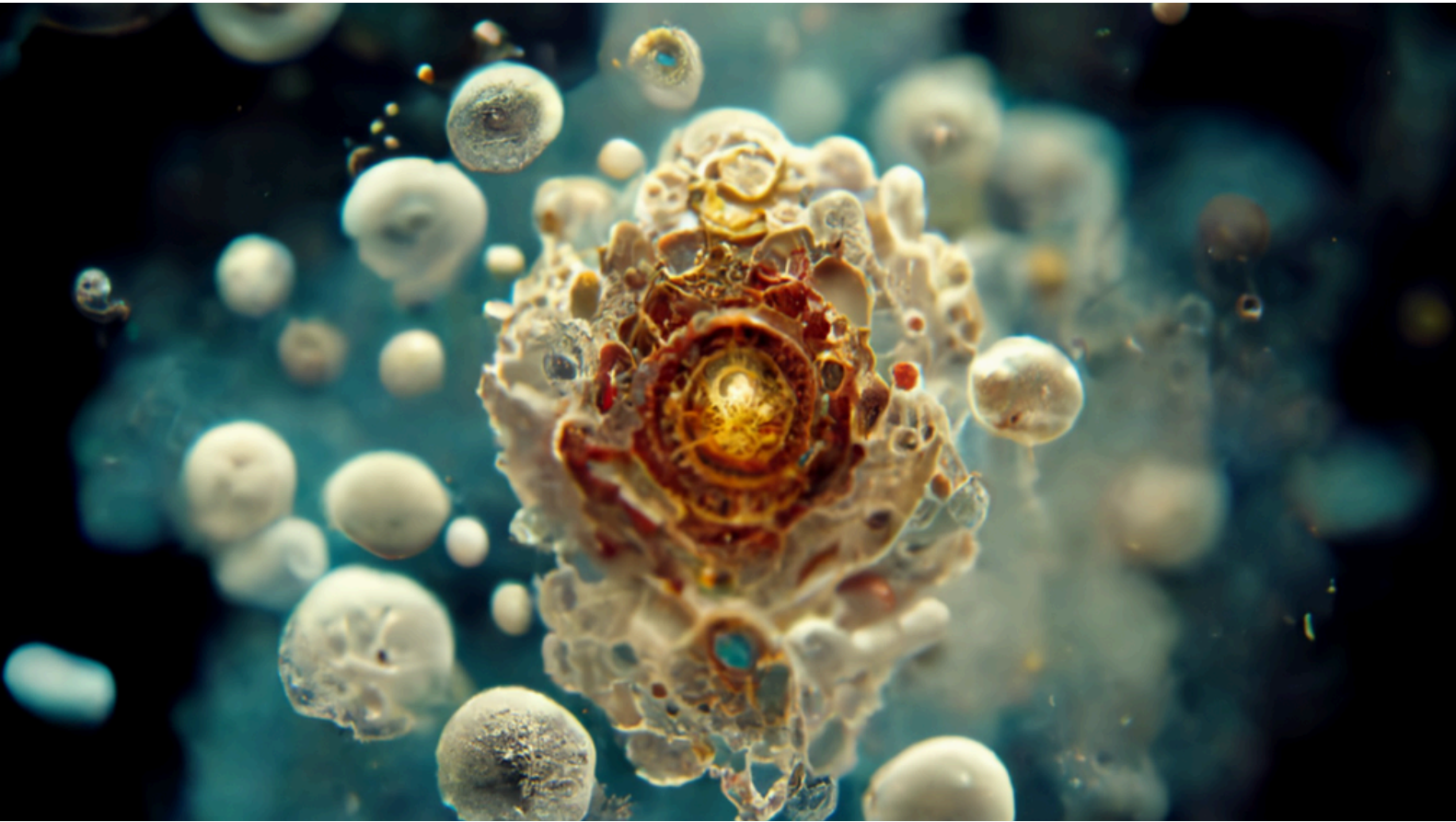
Contact

- **Email:** joanne@infiniteframemedia.com
- **Website:** /



2022

US EXTENDED



Synopsis/Logline:

Welcome to the magical Sensorama Booth where your emotions are the artist. An emotion recognition system will judge your empathy, sentience and your “humanity”. Yes, it’s the Turing test of emotions reversed! So, will you be able to prove that you are human and take home the 3D print of your emotional digital sculpture?

Fact sheet

- **Genre:** XR Experience
- **Duration** (in minutes): 15-20
- **Format:** /
- **Country of production:** Slovakia

Team

- **Project holder:** Michaela Pnacek
- **Director:** /
- **Production company:** JYOTI Film

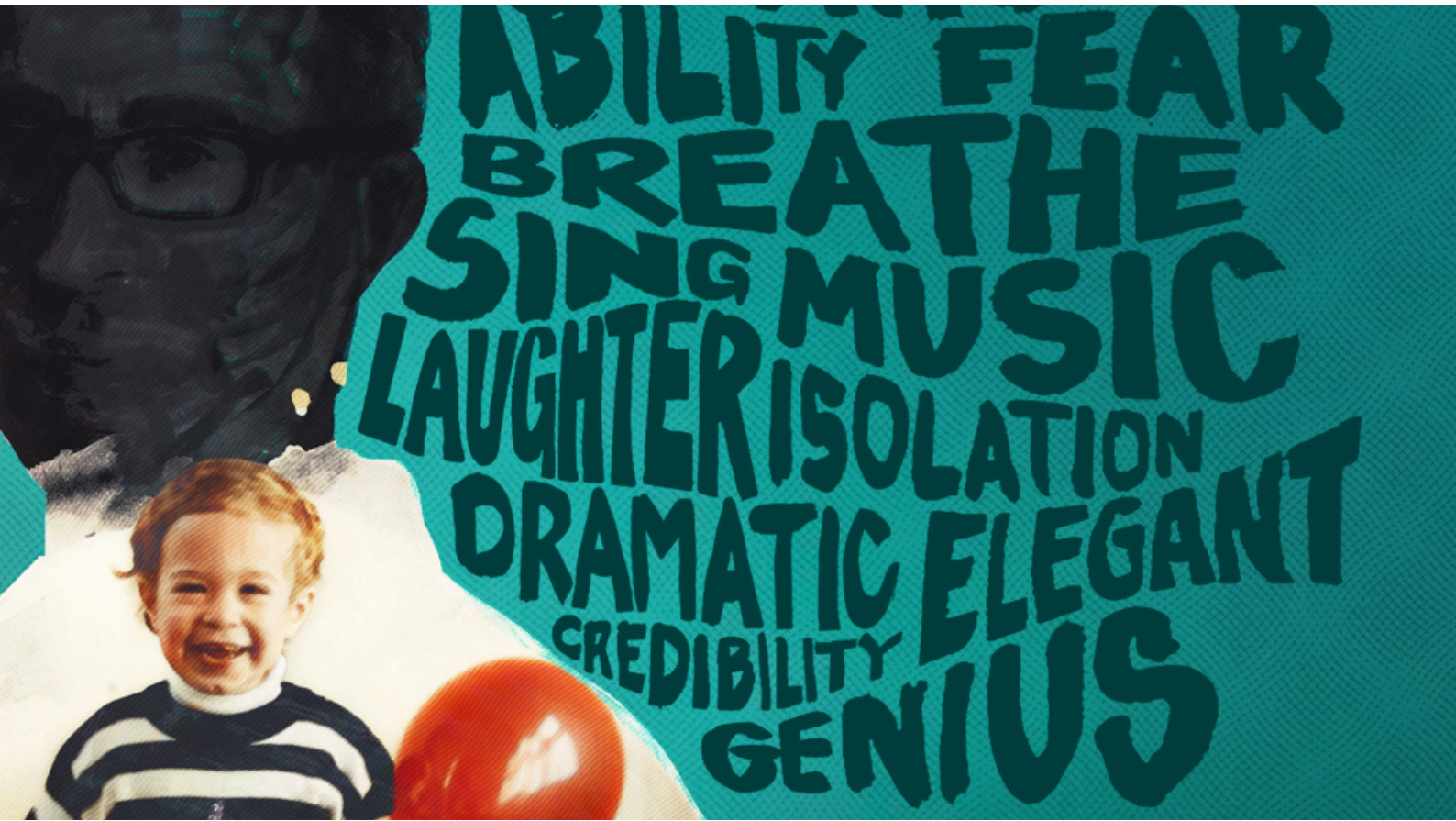
Contact

- **Email:** pnacekova@gmail.com, anke@jyotifilm.de, sk@invr.space
- **Website:** www.jyotifilm.de/digital



2022

CHOCOLATE MILK



Synopsis/Logline:

Interactive VR experience imagined by Jonathan, a 35-year-old person, who has perfect pitch, perfect memory, and likes chocolate milk. The story explores Jonathan's life based on his experiences as a person with autism immersing the viewer into his everyday reality.

Fact sheet

- **Genre:** Hybrid-documentary
- **Duration** (in minutes): 12-15
- **Format:** /
- **Country of production:** Serbia, US

Team

- **Project holder:** Sonja Bozic
- **Director:** /
- **Production company:** Elastic Media

Contact

- **Email:** sonia.bozic@gmail.com, jonsam85@hotmail.com
- **Website:** /



2022

SALVATION OF EROTIC WAVES



Synopsis/Logline:

Salvation of Erotic Waves is an immersive VR ritual for five individuals in a physical installation. The spectators are introduced to a broader interpretation of sexuality and human relationships, inspired by touch-based structures in Tantra/Toa, Ritual Play, and Erotic art games.

Fact sheet

- **Genre:** Non-fiction, installation
- **Duration** (in minutes): 1 hour
- **Format:** /
- **Country of production:** Belgium

Team

- **Project holder:** Lucas Dewulf
- **Director:** /
- **Production company:** Wuwao

Contact

- **Email:** wimforceville@gmail.com, Dewulf.lucas@hotmail.com
- **Website:** /



2022 ANTI-MUSE



Synopsis/Logline:

Anti-Muse tells the story of an endangered sisterhood called The Divines, a cloistered community of black women that live between the tropical plants.

Fact sheet

- **Genre:** /
- **Duration** (in minutes): /
- **Format:** /
- **Country of production:** Belgium

Team

- **Project holder:** Baloji Tshiani, Joyce Palmers
- **Director:** /
- **Production company:** AMOK

Contact

- **Email:** joyce@amok.be, baloji.tshiani@gmail.com
- **Website:** /



2022

THE MENTORS

- Jarry CHLOE
- Gerard ELOI
- Tricart CÉLINE
- Turkieh DAMIAN