The European springboard for immersive storytellers since 2016











stereopsia

Stereopsia is an event which ignites creativity and innovation in an energetic, collaborative setting. With its roots in the 3D revolution of yesteryears (the event started in 2009!), Stereopsia remains at the forefront of technological evolution, steadfast in its commitment to pioneering research and innovation. At its core, Stereopsia fosters collaboration and cross-pollination among diverse audiences, driving XR adoption across Europe and beyond. Located strategically in Brussels, at the heart of European innovation, Stereopsia offers a panoramic view of the XR landscape, shaping the future of immersive technologies continent-wide.









NEED FOR A BOOST







Storvtelling immersive environments innovative in is emotionally impactful, representing the future of narrative. However, creating immersive experiences is a complex process that demands collaboration, creativity, and strategic planning. Key prioritizing considerations include user experience technology, refining ideas, selecting appropriate technologies, and engaging the audience effectively. The Booster program at Stereopsia supports early-stage immersive projects, offering mentorship, expert coaching, and specialized masterclasses to help participants develop their XR concepts. Some projects are selected through the IMPULSE Call for Content, aimed at promoting groundbreaking works in Europe. The program culminates in a pitch session at the EMIC Market, connecting creators with investors and industry leaders, providing visibility, and facilitating the realization of innovative XR ideas.

Alexandra GERARD

Managing Director. Alexandra leads Stereopsia's overall strategy, overseeing both the logistics and the event's vision for fostering XR growth and collaboration across Europe. She ensures the seamless execution of the event while driving innovation in immersive technologies.





Emma LENTINI

Communication Leader. Emma is at the forefront of Stereopsia's communication efforts, managing outreach and ensuring smooth operations. Her role blends project management with logistical oversight, making sure every aspect of the event runs efficiently.





Alain GALLEZ

Strategic Partnerships Lead. Alain is responsible for building and maintaining key strategic partnerships that enhance the reach and impact of Stereopsia, connecting with leading XR organizations and stakeholders.



Sylvain GRAIN

Booster Coach. Sylvain handles outreach for the Booster program, selecting projects, juries, and mentors, while also managing the program itself to ensure top-quality pitches and mentoring.











Synopsis/Logline:

DESAPARECIDXS, explores the impact of forced disappearance in Latin America through an immersive experience that aims to awaken empathy and social action.

Fact sheet

• Genre: Immersive experience, social action

Duration (in minutes): 10Format: AR installation

• Country of production: Germany

Team

• Project holder: Alexandra Yepes

Director: Alexandra YepesProduction: Chirimoya Films

Contact

• Email: alexandra@chirimoyafilms.com

• Website: www.chirimoyafilms.com







Synopsis/Logline:

Kalunga is a magical puppet that helps the little girl Ilu and her village that was raided by human traffickers. The manhunters want to bring the Africans on a ship to Brazil.

Fact sheet

- **Genre**: Fiction, Interactive VR, Animation
- Duration (in minutes): 10-15
- Format: /
- Countries of production: Germany, Brazil

Team

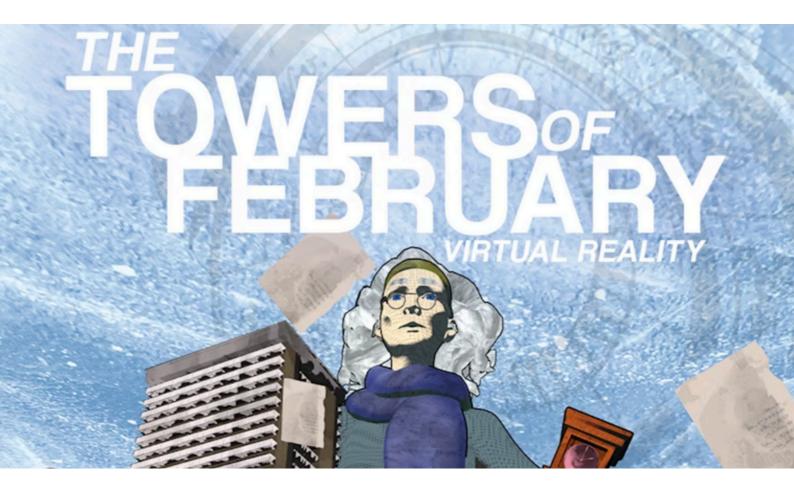
- Project holder: Susanna Duellmann
- Director: Maria Trindade
- **Production:** Duellmann Filmproduktion

Contact

- Email: duellmann-filmproduktion@pm.me
- Website: www.duellmann-filmproduktion.com



2023THE TOWERS OF FEBRUARY



Synopsis/Logline:

You wake up at the beach without having a clue how you got there. A Mysterious, narrative Game-Series based on Tonke Dragt's The Towers of February.

Fact sheet

• **Genre**: Mistery

• **Duration** (in minutes): 4x15

• Format: 6DoF, adventure game for mobile VR

• Country of production: Germany

Team

Project holder: Philipp Wenning

• Director: Philipp Wenning

• Production: Studio Philipp Wenning

Contact

• Email: studio@philippwenning.de

• Website: www.PhilippWenning.de



2023MIDSUMMER NIGHT'S X



Synopsis/Logline:

An urban quest/escape room made out of your friend's dreams. Solve puzzles and win by guessing whose dream you are trapped in.

Fact sheet

- Genre: Artificial Intelligence
- **Duration** (in minutes): 3,5 hours
- Format: Location-based XR dating/social narrative quest
- Country of production: France

Team

- Project holder: Elena Lyubarskaya
- Producer/Creator: Elena Lyubarskaya, David Stenier
- Producer/Creative technologist: Sophya Brize

Contact

- Email: asucka@gmail.com
- Website: www.linkedin.com/in/elena-lyubarskaya-0a8b6616/



2023

NORDIC GLACIERS: FROZEN IN TIME



Nordic Glaciers: Frozen in Time

Synopsis/Logline:

A glacier scientist helps us travel back in time to see the status of Europe's massive glaciers 100 years ago, to help young people understand the causes and effects of the ongoing climate crisis.

Fact sheet

• Genre: Fulldome, Cinematic, VR, Live-Action

• Duration (in minutes): 20-25

• Format: Documentary full-dome film

• Country of production: Sweden

Team

• Project holder: Martin Edström

• **Director:** Martin Edström

• Production: IVAR Studios AB

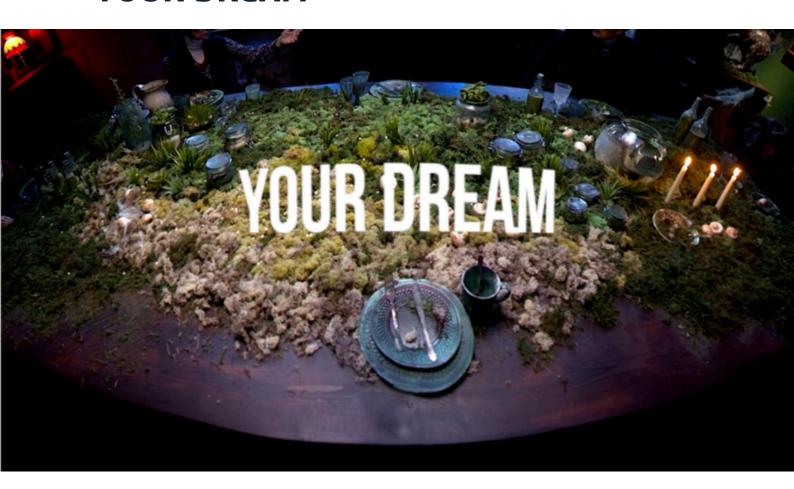
Contact

• Email: martin@ivar.studio

• Website: www.ivar.studio



2023YOUR DREAM



Synopsis/Logline:

In this groundbreaking virtual reality experience, users Explore a "dreamy reality" that defies the boundaries of time, control, and causality. "Your Dream" is not just a VR experience; it's a collective dream simulation that pushes the boundaries of storytelling and human consciousness.

Fact sheet

- Genre: Live theater experience, VR cinema
- **Duration** (in minutes): 40-50
- Format: Simulation (Mixed Reality (MR))
- Country of production: Lithuania

Team

- Project holder: Darius Vizbaras
- Creative technologist: Simas Chomentauskas
- Production: Kosmos Theatre

Contact

- Email: darius@kosmostheatre.com
- Website: www.kosmostheatre.com







Synopsis/Logline:

When the temple of his birth collapses, young Lumen embarks on a journey alongside two fellow pilgrims. Along the way, he encounters mysterious signs that question the course of his predestined future.

Fact sheet

• Genre: Fantasy, Adventure, Drama

• **Duration** (in minutes): /

• Format: Cinematic VR Game

• Country of production: Spain

Team

• Project holders: Enric Sant, Maria Burgués

• Director: Enric Sant

• Producer: Maria Burgués

Contact

• Email: hello@vanova.tv

• Website: www.vanova.tv



2023 THE MENTORS

- Mentoring Sylvain Grain, Raki Films / Stereopsia (CL)
- Masterclass 1 François Klein, Digital Rise / VRROOM (FR)
- Masterclass 2 Camille Lopato, Diversion Cinema (FR)
- Masterclass 3 Damian Turkieh, Realidad 360 Argentina (AR)
- Masterclass 4 Côme Demarigny, X&Immersion (FR)



Damian TURKIEH (Mentor)

• Company: Realidad 360 Argentina

• Profile: Cinematic vr, virtual production, mocap, post, etc.

• Email: /

Country: ArgentinaSpeaker: No

Camille LOPATO (Mentor)

• Company: Diversion Cinema

• Profile: Distribution, LBE, Fulldome

• Email: /

Country: FranceSpeaker: No

François KLEIN (Mentor)

• Company: Digital Rise

• Profile: Producer // VR Production

• Email: /

Country: FranceSpeaker: Yes

Tina NIGRO

• Company: Opuscope

• Profile: tech // CTO, AR, spatial computing, mobile

• Email: /

Country: FranceSpeaker: Yes

Andrea BRAVO

• Company: Lynx

• Profile: tech // Global Communications officer

• Email: /

Country: FranceSpeaker: Yes

???

• Company: Diversion Cinema

• Profile: distributor // VR, LBE, Fulldome

• Email: /

Country: FranceSpeaker: No

Sonke KIRSHOFF

• Company: INVR.SPACE

• Profile: producer // VR production, post, virtual prod, event

• Email: /

Country: GermanySpeaker: Showcase



Denis SEMENOV

• Company: Sa1ntDenis

• Profile: producer // art, performance, AI, XR

Email: /

• Country: France/Russia

• Speaker: Yes

Dylan PIERCE

• Company: Northern Gateaways

• Profile: producer // Cinema, virtual production

• Email: /

Country: CanadaSpeaker: Yes

Hervé VERLOES

• Company: Poolpio/Magic Loom Studio

• Profile: producer // metaverse + virtual production

• Email: /

Country: BelgiumSpeaker: Yes

Ken VANDECAPPELLE

• Company: Cyborn

• Profile: producer // VR gaming, motion capture, animation

• Email: /

Country: BelgiumSpeaker: Yes

Vincent GUTMANN

• Company: Small Studios

Profile: /Email: /

Country: FranceSpeaker: No

Coralle DOYEN

• Company: LeanSquare

• Profile: investment fund, Wallifornia MusicTech and SportsTech

• Email: /

Country: BelgiumSpeaker: Yes

Cedric HAVERBRECK

• Company: XR Valley

• Profile: association // XR strategist + Belgium

• Email: /

Country: BelgiumSpeaker: Yes



???

- Company: Inmersiva
- Profile: association // Spain
- Email: /
- Country: /
- Speaker: /

Oscar CARTAGENA

- Company: ACHEX
- Profile: association // Chile
- Email: /
- Country: /
- Speaker: /

Michaela RITONDO

- Company: Tax Shelter
- Profile: fund
- Email: /
- Country: /
- Speaker: /

Virginie

- Company: Wallimage
- Profile: fund
- Email: /
- Country: /
- Speaker: /

Guy DALEIDEN

- Company: Film Fund Lux
- Profile: fund
- Email: /
- Country: /
- Speaker: /

???

- Company: Film flanders
- Profile: fund
- Email: /
- Country: /
- Speaker: /

Geraldine BACHÉ

- Company: Annecy Mifa Pitches
- Profile: market / festival
- Email: /
- Country: /
- Speaker: /



Maïté

• Company: SSD / PIXII Festival

• Profile: market / festival

• Email: /

• Country: /

• Speaker: /

Isabelle MOLHANT

• Company: Casa Kafka Pictures / Tax Shelter

• Profile: fund

• Email: /

• Country: Belgium

• Speaker: /

Juliette DURET

• Company: BOZAR

• Profile: /

• Email: julietteduret@gmail.com

• Country: Belgium

• Speaker: /

